

Rule Of Darkness British Literature And Imperialism 1830 1914

An Era of Darkness Black Students in Imperial Britain Gender and Power in Britain 1640-1990 The Victorian Literature Handbook The Mythology of the British Islands Rule of Darkness Rule of Darkness British History Catalogue of Irish Manuscripts in the British Museum The British Journal of Inebriety (alcoholism and Drug Addiction). The Graphic History of the British Empire The Journal of the British Archaeological Association Catalogue of Printed Books in the Library of the British Museum The graphic history of the British empire The English People Overseas: Britain in the tropics, 1527-1910 The British Campaign in France and Flanders ... The Longman Anthology of British Literature Hero myths of the British race British North America British Museum Catalogue of Printed Books Shashi Tharoor Robert Burroughs Susan Kingsley Kent Alexandra Warwick Charles Squire Patrick Brantlinger Patrick Brantlinger Ramsay Muir British Museum. Department of Manuscripts William Francis Collier British Museum. Department of Printed Books British empire A. Wyatt Tilby Arthur Conan Doyle David Damrosch Thomas Bulfinch Religious Tract Society (Great Britain)

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a few years later the young and weakened mughal emperor shah alam ii was browbeaten into issuing an edict that replaced his own revenue officials with the company s representatives over the next several decades the east india company backed by the british

government extended its control over most of india

an open access edition of this book is available on the liverpool university press website this book caters for the demand in new black histories by rediscovering several little known black people s experiences in late victorian britain it centres on the african institute of colwyn bay or congo house at which almost 90 children and young adults from africa and its diaspora were enrolled to train as missionaries between 1889 and 1911 burroughs finds that though their encounters in britain were shaped by the racism and paternalism of the late nineteenth century civilising mission the students were not simply the objects of british charity they were also agents in a culture of evangelical humanitarianism some were fully absorbed in the civilising mission becoming leading missionaries others adapted their experiences to new ends participating in networks of pan africanism that questioned race prejudice and colonialism in their negotiations of the challenges and opportunities at the heart of the empire the students of congo house reveal how the global currents of black history shaped the localised cultures of victorian philanthropy from racism to pan africanism this study sheds new light on key issues in black british history

gender and power in britain is an original and exciting history of britain from the early modern period to the present focusing on the interaction of gender and power in political social cultural and economic life using a chronological framework the book examines the roles responsibilities and identities of men and women how power relationships were established within various gender systems how women and men reacted to the institutions laws customs beliefs and practices that constituted their various worlds class racial and ethnic considerations the role of empire in the development of british institutions and identities the civil war twentieth century suffrage the world wars industrialisation victorian morality

the victorian literature handbook is an accessible and comprehensive introduction to literature and culture in the victorian period it is a one stop resource for literature students providing the essential information and guidance needed from introducing the historical and cultural context to key authors texts and genres it includes case studies for reading literary and critical texts a guide to key critical concepts introductions to key critical approaches and a timeline of literary and cultural events essays on changes in the canon interdisciplinary research and current and future directions in the field lead into more advanced topics and guided further reading enables further independent work written in clear language by leading academics it is an indispensable starting point for anyone beginning their study of nineteenth century literature

rule of darkness brings together material from public records memoirs popular culture and canonical literature brantlinger explores the influence of the novels of captain frederick marryat pioneer of british adolescent adventure fiction and shows the importance of william makepeace thackeray s experience of india to his novels he treats a number of victorian best sellers previously ignored by literary historians including the anglo indian writer philip meadows taylor s confessions of a thug and seeta brantlinger situates explorers narratives and travelogues by such famous author adventurers as david livingstone and sir richard burton in relation to other forms of victorian and edwardian prose through readings of works by arthur conan doyle joseph conrad h rider haggard rudyard kipling john hobson and many others he considers representations of africa india and other non british parts of the world in both fiction and nonfiction

contains papers read at the quarterly meetings of the society and extracts from the discussions following them with other communications dealing with alcohol and alcoholism

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